# **Westlake City School District Dover Intermediate School** 2016-2017 Fifth Grade Report Card



| Student |                  |  |  |
|---------|------------------|--|--|
| Teacher |                  |  |  |
|         | Mr. Alex Fleming |  |  |

|   | Grade for Academic Subjects                   |  |  |  |  |
|---|---|--|--|--|--|
| Α | Excellent                                     |  |  |  |  |
| В | Good  |  |  |  |  |
| С | Satisfactory                                  |  |  |  |  |
| N | Does not demonstrate satisfactory achievement |  |  |  |  |

| Grade for Effort and Learning/Social Behavior |                    |  |  |  |
|---|--------------------|--|--|--|
| +   | Exemplary          |  |  |  |
| ✓   | Meets Expectations |  |  |  |
| -   | Needs Improvement  |  |  |  |

| LANGUAGE ARTS | 1 | 2 | 3 | 4 |
|---------------|---|---|---|---|
| Achievement   |   |   |   |   |
| Effort        |   |   |   |   |

### The key features of the English Language Arts Standards are:

Instruction focuses on text complexity and the growth of comprehension in literature and non-fiction texts. Students will respond to text dependent questions using specific evidence from their reading.

Instruction focuses on text types, responding to reading and research. In fifth grade students are asked to respond to digital and narrative text in informative/explanatory and opinion pieces based on claims and evidence from a variety of sources.

Flexible communication and collaboration is a focus in reading and writing. Students will not only be expected to refine presentation skills, but to collaborate with one another and to integrate information from a variety of sources, evaluate what they hear, use media and visual displays effectively, and adapt speech to context and task.

These standards include the essential ÒrulesÓ of standard written and spoken English, but more deeply attend to ÒcraftÓ ? why or how authors use language to communicate ideas. The vocabulary standards focus on understanding words and phrases, their relationships and the reasons why certain vocabulary is used, and how effective it can be in communicating the theme or information in text.

| Comments     |  |
|--------------|--|
| Comments Q1: |  |
| Q2:          |  |
| Q3:          |  |
| Q4:          |  |

| MATH        | 1 | 2 | 3 | 4 |
|-------------|---|---|---|---|
| Achievement |   |   |   |   |
| Effort      |   |   |   |   |

## In Grade 5 instructional time will focus on three critical areas:

- (1) Developing fluency with addition and subtraction of fractions, and developing understanding of the multiplication of fractions and division of fractions in limited cases (unit fractions divided by whole numbers and whole numbers divided by unit fractions)

  (2) Extending division to 2-digit divisors, integrating decimal fractions in to the place value system and developing understanding of operations with decimals to hundredths, and developing fluency with whole number and decimal operations
- (3) Developing understanding of volume.

The mathematical practices of problem solving, reasoning abstractly and quantitatively, constructing arguments, modeling, precision, using tools strategically, looking for and making use of structure, and looking for and expressing regularity in repeated reasoning are woven throughout daily lessons. Quarterly grades reflect an integrated, scaffold approach to rigorous mathematics instruction.

| Comments |   |
|----------|---|
| Q1:      |   |
|          |   |
| Q2:      | · |
|          |   |
| Q3:      |   |
|          |   |
| Q4:      |   |
|          |   |
|          |   |

| Student   | Gra  | de   | 5  | _                                    |
|---|--|--|--|--------------------------------------|
|   |  |  |  |                                      |
|   |  |  |  |                                      |
| SCIENCE   | 1  | 2  | 3  | 4                                    |
| Achievement   |  |  |  |                                      |
| Effort  |  |  |  |                                      |
| <b>Theme:</b> Interconnections within Systems: This theme focuses on helping students recognize dynamic sustainable relationships within systems using scientific inquiry.  | the components   | of various syst                                      | ems and then ir  | vestigate                            |
| Science Strands:  |  |  |  |                                      |
| Earth and Space Science Physical Science Life Science   |  |  |  |                                      |
| Comments  |  |  |  |                                      |
| Q1:   |  |  |  |                                      |
| Q2:   |  |  |  |                                      |
| Q3:   |  |  |  |                                      |
| Q4:   |  |  |  |                                      |
|   |  |  |  |                                      |
| SOCIAL STUDIES  | 1  | 2  | 3  | 4                                    |
| Achievement   |  | Z  | 3  | 4                                    |
| Effort  |  |  |  |                                      |
|   | 1  |  |  |                                      |
| Theme: Regions and People of the Western Hemisphere: In grade five, students study the Western Hemisphere, its geographic features, early history, about the early inhabitants of the Americas and the impact of European exploration and colon contemporary regional characteristics, the movement of people, products and ideas, and culturelationship between markets and available resources. | cultural developo<br>nization. The geo<br>ural diversity. St | ment and econo<br>graphic focus i<br>udents develop  | omic change. Stonic change in the student their understand | udents learn<br>ly of<br>ding of the |
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| Student |  | Grade | 5 |
|---------|--|-------|---|
|         |  |       |   |

|                                   |               |              | EXPL          | <u>.ORATOF</u> | RY SUBJECTS   |                |              |                |          |
|-----------------------------------|---------------|--------------|---------------|----------------|---|----------------|--------------|----------------|----------|
| TECHNOLOGY                        | 1             | 2            | 3             | 4              | WORLD LANGUANGES  | 1              | 2            | 3              | 4        |
| Achievement                       |               |              |               |                | Achievement   |                |              |                |          |
| Effort                            |               |              |               |                | Effort  |                |              |                |          |
| Understands and uses proper voca  | abulary to i  | dentify par  | ts of the co  | mputer         | Carries on simple conversation about familiar topics (e.g., family, feelings)   |                |              |                |          |
| Demonstrates proper keyboarding   | technique     |              |               |                | Demonstrates understanding of cu  | ıltural topic  | s through r  | ole play ar    | nd short |
| Successfully operates computer so | oftware       |              |               |                | Produces informal and more forma  | al writton m   | otoriolo (o  | a lottor b     | omowork) |
|                                   |               |              |               |                | Froduces informal and more forma  | ai wiilleii ii | ateriais (e. | g., letter, fi | onework) |
| Comments                          |               |              |               |                | Comments  |                |              |                |          |
| Q1:                               |               |              |               |                | Q1:   |                |              |                |          |
| Q2:                               |               |              |               |                | Q2:   |                |              |                |          |
|                                   |               |              |               |                |   |                |              |                |          |
| Q3:                               |               |              |               |                | Q3:   |                |              |                |          |
|                                   |               |              |               |                |   |                |              |                |          |
| Q4:                               |               |              |               |                | Q4:   |                |              |                |          |
| PHYSICAL EDUCATION                | 1             | 2            | 3             | 4              | ART   | 1              | 2            | 3              | 4        |
| Achievement                       |               |              |               |                | Achievement   |                |              |                |          |
| Effort                            |               |              |               |                | Effort  |                |              |                |          |
| Demonstrates competency in move   | ement forn    | ns and skill | s             |                | Demonstrates understanding of matechniques and available technolo   | aterials, pr   | ocesses, to  | ools, media    | ι,       |
| Maintains a health-enhancing leve | l of particip | ation in cla | ass activitie | es             | Understands and uses art element  |                | es and imag  | nes to com     | municate |
| Demonstrates responsible persona  | al and soci   | al behavior  | in physica    | l activity     | ideas   |                |              |                |          |
|                                   |               |              |               |                | Understands and uses vocabulary to analyze, interpret and evaluate visual arts; responds thoughtfully to the perspectives of others |                |              |                |          |
| Comments                          |               |              |               |                | Comments  |                |              |                |          |
| Q1:                               |               |              |               | Q1:            |   |                |              |                |          |
|                                   |               |              |               |                |   |                |              |                |          |
| Q2:                               |               |              |               |                | Q2:   |                |              |                |          |
|                                   |               |              |               |                |   |                |              |                |          |
| Q2:<br>Q3:                        |               |              |               |                | Q2:<br>Q3:  |                |              |                |          |
| Q3:                               |               |              |               |                | Q3:   |                |              |                |          |
|                                   |               |              |               |                |   |                |              |                |          |
| Q3:                               |               |              |               |                | Q3:   |                |              |                |          |

| Student |  | Grade | 5 |
|---------|--|-------|---|
|         |  | ·     |   |

| ELECTIVE MUSICAL GROUPS      | S |   |   |   |
|------------------------------|---|---|---|---|
| BAND ELECTIVE MICCIONE GROOT | 1 | 2 | 3 | 4 |
| Achievement                  | - |   |   |   |
| Effort                       |   |   |   |   |
| Comments                     |   |   |   |   |
| Q1:                          |   |   |   |   |
|                              |   |   |   |   |
| Q2:                          |   |   |   |   |
| Q3:                          |   |   |   |   |
| Q4:                          |   |   |   |   |
| ORCHESTRA                    | 1 | 2 | 3 | 4 |
| Achievement                  |   |   |   |   |
| Effort                       |   |   |   |   |
| Comments                     |   |   |   |   |
| Q1:                          |   |   |   |   |
| Q2:                          |   |   |   |   |
| Q3:                          |   |   |   |   |
| Q4:                          |   |   |   |   |
| CHOIR                        | 1 | 2 | 3 | 4 |
| Achievement                  |   |   |   |   |
| Effort                       |   |   |   |   |
| Comments                     |   | - |   |   |
| Q1:                          |   |   |   |   |
| Q2:                          |   |   |   |   |
| Q3:                          |   |   |   |   |
| Q4:                          |   |   |   |   |

| Learning and Social Behaviors (DOVER Virtues)                        | 1 | 2 | 3 | 4 |
|--|---|---|---|---|
| Determination Makes best effort, learns from mistakes, is persistent |   |   |   |   |
| Outreach Interacts well with classmates, accepts differences         |   |   |   |   |
| Values Behaves appropriately. Kind, respectful and helpful           |   |   |   |   |
| Excel Works for high achievement and progress                        |   |   |   |   |
| Responsibility Takes ownership for behavior and school work          |   |   |   |   |

| Attendance         | 1     | 2     | 3     | 4     | Total |
|--------------------|-------|-------|-------|-------|-------|
| Absent             | 0.000 | 0.000 | 0.000 | 0.000 | 0.000 |
| Tardy/EarlyDismiss | 1     | 0     | 0     | 0     | 1     |

| End of Year Placement |  |
|-----------------------|--|
| Promoted to Grade     |  |
| Placed in Grade       |  |
| Retained in Grade     |  |