

## Westlake High School Honors Music Requirements

Honors Music involves doing work in addition to your regular schedule of performances, playing tests, and written tests in class. Honors will be offered for Symphonic Band, Chamber Orchestra, Jazz I and Chorale.

- You must complete at least one project from each category.
- You may not use the same project for two different classes.
- All papers must be written in MLA format.
  - All research papers must be 3-5 pages plus 3 references (excluding Wikipedia).
  - Concert reviews must be 3-5 pages and include a program or ticket from the performance.

Choices are not exclusively limited to these selections, but you must clear all expectations with Mrs. Butler or Mrs. Patriok.

Expectation 1:       The course must focus on the development and application of critical thinking skills - analysis, synthesis, evaluation and problem-solving.

- A) Tutor a younger student from another ensemble, DIS, or LBMS or a non-honors ensemble at WHS.  
Time must be the equivalent of six half hour sessions. Honors students must turn in a log of what was worked on and progress made over the lessons.
- B) Write a concert review for a concert outside of WHS. Concerts must be directly related to your course. Complete the concert review form and write a reflection paper based on your experience.  
Concert reflection must be at least 3-5 pages and include a program or ticket from the performance.

Expectation 2:       The course must focus on appreciation of and creative approaches to the subject matter.

- A) Perform a solo at solo and ensemble contest. (You must receive a I or II to receive credit.)
- B) Compare and contrast a performance of a piece that you are performing in your ensemble by two other groups live or recorded. Include minimum of 3-5 pages plus references of the recordings and recording groups.

Expectation 3: The student must emphasize student responsibility, intrinsic motivation, independent study and research.

- A) Participate in an outside of the school day music ensemble, attending all rehearsals and performances. (Musical vocal rehearsals, Musical Pit, Full Orchestra, Men's Chorus, Jazz II).  
Students choosing this option will be graded on attendance at each rehearsal/performance.
- B) Perform an ensemble at solo and ensemble contest.
- C) Participate in an honors group or community theatre outside the district.

Expectation 4: The course must develop and apply the basic academic competencies of reading, writing, speaking, studying, setting priorities and managing time.

- A) Tutor a younger student from another ensemble, DIS, or LBMS a non-honors ensemble at WHS. Time must be the equivalent of six half hour sessions. Honors students must turn in a log of what was worked on and progress made over the lessons.
- B) Write program translations for a concert (must be emailed to the directors at least one week before the performance.) This expectation will be on a first come first serve basis.
- C) Participate in an outside of the school day music ensemble, attending all rehearsals and performances. (Vocal Musical Rehearsals, Musical Pit, Full Orchestra, Men's Chorus, Jazz II).

Expectation 5: The course must be an in-depth study of the discipline.

- A) Perform a solo at solo and ensemble contest.
- B) Take private lessons for a minimum of six months of the school year.
- C) Play 12 Major scales and chromatic scale for your director by memory and full range of your instrument.
- D) Sight read 12 examples with your director successfully.
- E) Participate in an outside of the school day music ensemble, attending all rehearsals and performances. (Vocal Musical Rehearsals, Musical Pit, Full Orchestra, Men's Chorus, Jazz II).

Expectation 6: The course must contain a variety of materials and utilize a variety of methods to supplement the basic course content and to provide an intellectual challenge to the students.

- A) Attend a master class at a local college, document and evaluate your experience (minimum three page paper).
- B) Play 12 Major scales and chromatic scale for your director by memory and full range of your instrument.
- C) Sight read 12 examples with your director successfully.
- D) Participate in an outside of the school day music ensemble, attending all rehearsals and performances. (Vocal Musical Rehearsals, Musical Pit, Full Orchestra, Men's Chorus, Jazz II).

Expectation 7: The course must provide interdisciplinary experiences.

- A) Create and post concert posters around the school to advertise a music concert. (First come first serve)
- B) Use a notation software program to write out a part that is needed in class.
- C) Combine music career shadowing with a written report describing and evaluating your experience including details of what the job entails (minimum three page paper).

Expectation 8: The course must require homework that stresses analysis, synthesis, evaluation, problem solving, appreciation and creativity.

- A) Write a concert review for a concert outside of WHS. Concerts must be directly related to your course. Complete the concert review form and write a reflection paper based on your experience. Concert reflection must be at least 3 pages and include a program or ticket from the performance.
- B) Write a critical review of a concert you participated in. Complete the concert review form and write a reflection paper based on your experience. Concert reflection must be at least 3 pages and include a program or ticket from the performance.
- C) Record yourself playing a section of music from class or your solo for contest. Evaluate your performance, correct problems and rerecord to see what progress was made. Write a description of problems you found and corrected and turn the paper in along with the both recordings to your director. (Minimum three pages)

Expectation 9: The course must promote an awareness of self in the student.

- A) 8 hours of service credit for the group; can be a combination of the following: Large Group Contest Volunteers, Individual work for your music teacher, other volunteer opportunities. Hours spent as officers cannot be applied. Complete the service hours log as you complete your work. (If you are in three honors music classes, you may do a total of 16 hours and not 24).

**\*NOTE: PROJECTS DESIGNED AND USED FOR ONE COURSE MAY NOT BE DUPLICATED AND USED FOR ANOTHER.\***

Projects that may be used for multiple expectations:

Full Orchestra – 1 project (for winds and percussion only)

Musical Pit – 2 projects

Jazz II – 2 Projects

Musical – 2 projects

Men's Chorus – 3 projects

Perfect Attendance at ALL summer band rehearsals. You must be on time for all rehearsals to receive credit for this. 1 Project

Special project exception:

Occasionally a large scale musical opportunity will present itself. This project may allow the student to complete multiple expectations with one project. This should be discussed with the director prior to starting the project. The number of projects fulfilled will be determined by the director.