



**Ohio Department of Education  
Rubric for Scoring Visual Art Display of Work for Grades K-12**

Student \_\_\_\_\_ Grade \_\_\_\_\_ Age \_\_\_\_\_ Date \_\_\_\_\_

School District \_\_\_\_\_ Building \_\_\_\_\_

<b>CRITERIA</b>	<b>EMERGING (0 points)</b>	<b>TYPICAL (1 point each)</b>	<b>ABOVE AVERAGE (2 points each)</b>	<b>SUPERIOR (3 points each)</b>
<b>Creating</b>				
Inventiveness and Improvisation (personal interpretations; extent to which individuality is embedded in artwork)	<input type="checkbox"/> No evidence of imagination or personal interpretations (stereotyped or copied)	<input type="checkbox"/> Limited evidence of imagination or personal interpretation	<input type="checkbox"/> Adequate evidence of imagination or personal interpretation to show originality and inventiveness	<input type="checkbox"/> Extensive evidence of imagination or personal interpretation, showing originality and inventiveness
Composition (Deliberate or intuitive understanding of design)	<input type="checkbox"/> Random use of artistic elements	<input type="checkbox"/> Predictable placement and use of artistic elements	<input type="checkbox"/> Purposeful placement and use of artistic elements	<input type="checkbox"/> Inventive combination of artistic elements and principles of design
Rapidity of Development (Stages of Artistic Development)	<input type="checkbox"/> Art work is typical of children who are younger in age	<input type="checkbox"/> Art work is typical of children of the same age	<input type="checkbox"/> Art work is above average when compared with children of the same age	<input type="checkbox"/> Art work is clearly advanced when compared with children of the same age
Complexity and Elaboration (Ability to relate information about subject matter or idea in details and/or space)	<input type="checkbox"/> Limited or no information about subject matter or idea is shown in the art work	<input type="checkbox"/> Moderate amount of information about subject matter or idea is shown in the art work	<input type="checkbox"/> Above average amount of information about subject matter or idea is shown in the art work	<input type="checkbox"/> Extensive amount of information about subject matter or idea is shown in the art work
Technical Skills (Includes craftsmanship)	<input type="checkbox"/> Technical skills are typical of children who are younger or less experienced	<input type="checkbox"/> Technical skills typical of children of the same age or experience	<input type="checkbox"/> Technical skills are above average when compared with children of the same age or experience	<input type="checkbox"/> Technical skills are advanced when compared with children of the same age or experience
Sensitivity to art media (Experimentation with various media and varied approaches to one medium)	<input type="checkbox"/> Handling of materials is typical of children are younger or less experienced	<input type="checkbox"/> Handling of materials is typical of children of the same age or experience	<input type="checkbox"/> Handling of materials is above average when compared with children of the same age or experience	<input type="checkbox"/> Handling of materials is advanced when compared with children of the same age or experience



CRITERIA	EMERGING (0 points)	TYPICAL (1 point each)	ABOVE AVERAGE (2 points each)	SUPERIOR (3 points each)
<b>Responding</b>				
Critical judgment and self-reflection about the qualities of a personal work of art	<input type="checkbox"/> Does not give reasons for including artwork in the Display of Work portfolio	<input type="checkbox"/> Briefly states personal and artistic reasons for including artwork in the Display of Work portfolio	<input type="checkbox"/> Give convincing personal and artistic reasons for the artwork in the Display of Work portfolio	<input type="checkbox"/> Elaborates on personal and artistic reasons for the artwork in the Display of Work portfolio
Critical analysis of a personal work of art (Making connections between elements and meaning)	<input type="checkbox"/> Does not describe artwork	<input type="checkbox"/> Identifies elements and/or materials used in art work	<input type="checkbox"/> Identifies elements and/or materials used in artwork and describes how or why they were used	<input type="checkbox"/> Identifies elements and materials in artwork and describes strengths or weaknesses in the way they were used
	Emerging Total Points _____	Typical Total Points _____	Above Average Total Points _____	Superior Total Points _____

**Scoring**

Screening: 16-20

Identification: 21-24

Total Points \_\_\_\_\_

Rater's Name: \_\_\_\_\_

Signature: \_\_\_\_\_

Date \_\_\_\_\_

Comments

